



Results: 10 Minute Pre-Workshop Questionnaire

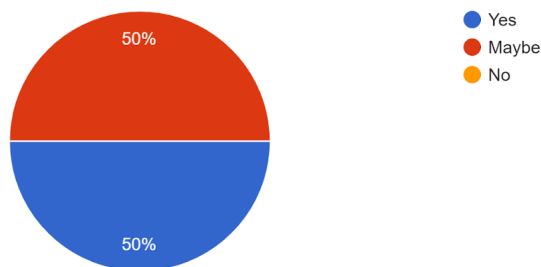
(10 responses collected April 5, 2022)

1. Fill in the blank: When I think about DEI titles in my library, these are my thoughts/concerns/fears:

- making my older colleagues upset for ordering them
- The good is supporting your whole community.
- Concerns and fears are with SW Kansas librarians are dealing with a public board. With the current climate appointments, which the library doesn't control, are leaning more conservative. Librarians are put in a position of worrying about the job position.
- While I work in a very diverse community, our patrons simply would not check out these books.
- I've never given it a lot of thought
- none
- I just want to make sure that my collection has credible DEI titles that will help patrons learn more about all aspects of DEI. I hope to make sure there aren't gaps.
- My community is not very open to much when it comes to DEI. I've been slowly working in some but not a lot. I recently got insulted by simply displaying democratic books!
- We don't have a huge variety due to the religion in the area
- That some of them will be challenged because they represent viewpoints strongly rejected by many in this community.
- I'm not sure

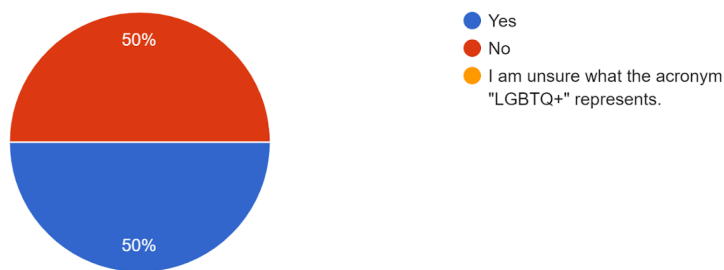
2. Choose one option: I am hoping that after this workshop, I can become an agent for change in my library.

10 responses



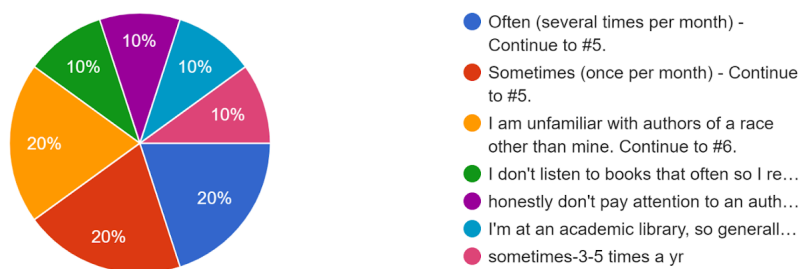
3. Choose one option below: In the past six months, I have read or listened to a book with an LGBTQ+ character.

10 responses



4. Choose one option: Regarding Readers' Advisory, I recommend a book by an author of a race other than mine_____.

10 responses

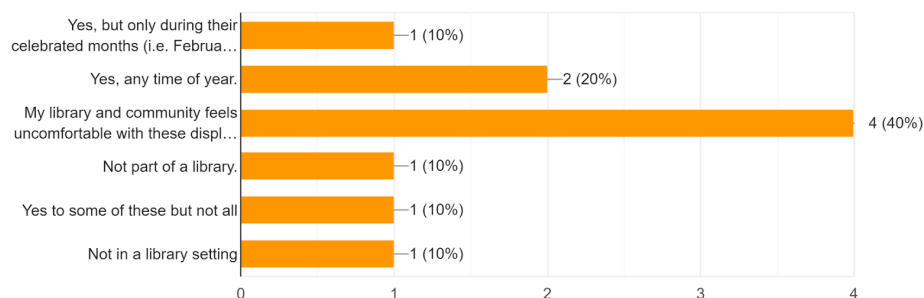


5. Fill in the blank: If you answered "often" or "sometimes" to #4, which author(s) do you recommend?

- Benjamin Alire Saenz, Dean Atta, Elizabeth Acevedo
- Usually recommend Mangaka work by title not name.
- Celeste Ng and Isabell Allende
- Joanna Ho, Donna Barba Higuera, Yamile Saled Mendez,

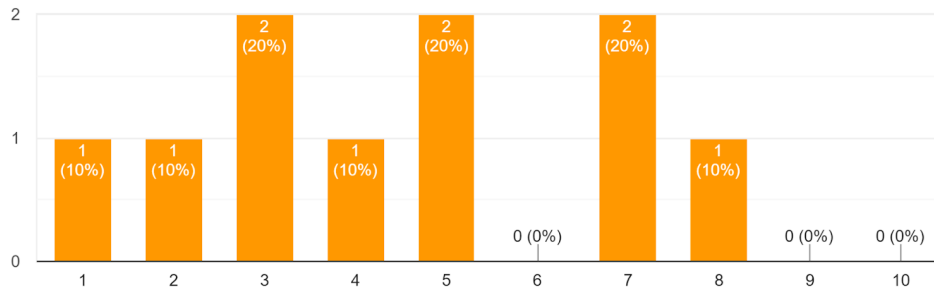
6. Choose all that apply: My library creates displays which represent a diverse selection of available titles, such as LGBTQ+ and under-represented races...uals, non-Christians, non-English speakers, etc.)

10 responses



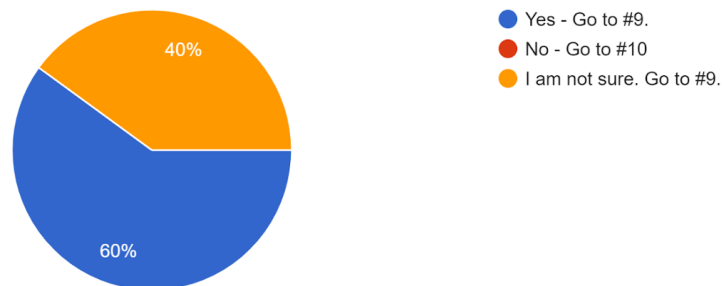
7. Rate your comfort level regarding having DEI materials in the library.

10 responses



8. Choose one option: My library has goals to purchase DEI titles in the future.

10 responses

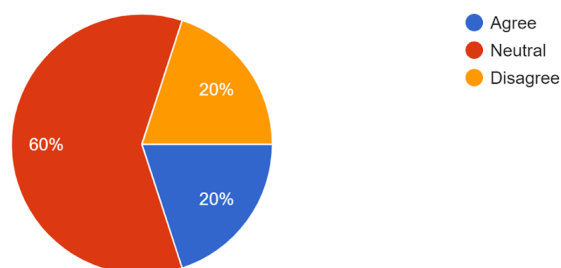


9. If you answered "yes" or "I am not sure" to #8, would you share your plans with us, please?

- We are tracking DEI titles and trying to add more Hispanic authors (in English) and up-to-date non-fiction LGBTQ titles
- Part of the professional collection.
- Just ordered Professional collection books for this
- DEI is a priority in our library. So, we plan to continue to expand our collection of DEI titles.
- I will be looking into expanding different areas of our collections to be more inclusive.
- I purchase these items on a regular basis and will continue to do so, maybe not in the number other libraries might purchase them.

10. Choose one option: I believe that the staff at my library represents the diversity in our community.

10 responses



11. Fill in the blank: I hope this workshop will _____.

- give me ideas on how to improve our DEI initiative and more recent authors/titles to look for!
- Provide understanding for the many issues that diversity still faces.
- open my eyes to better ideas of how to incorporate these materials in our collection.
- bring awareness
- Educate me on issue I am not aware of.
- Help me understand and identify any gaps in my current DEI knowledge.
- Give me the tools I need moving forward to expand on our collection, displays and be prepared to face push back that I expect from the community.
- help me create better programming for our community
- ease some minds
- be educational

A post-workshop survey will be sent to you on Wednesday evening.